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*The Rose Farm*

*The*  
**ROSE FARM**  
PURCHASE, N.Y.







1929

# THE ROSE FARM

PURCHASE, N. Y.

Post Office and Telegraph Address

WHITE PLAINS, N. Y.

Telephone White Plains 7524



S. ROGER MITCHELL  
Proprietor



## FOREWORD

### *We Grow*

### *Roses*

### *Exclusively*

Growing Roses is our specialty. It is our aim to test and select only the best, both the old and the new, then propagate those that we consider are the most likely to prove satisfactory to our customers. As soon as we find that a variety is inferior, we stop producing it.

### *Quality*

All our plants are field grown and are budded on the best understock, mostly Multiflora Japonica, except some of the climber and shrub varieties that do better on their own roots.

### *Classification*

We have arranged the different varieties in the catalogue according to their predominant color. Any other special information or advice, we will be only too pleased to give on receipt of enquiries.

### *New*

### *Varieties*

WE SPECIALIZE IN THE BEST NEW VARIETIES THAT ARE INTRODUCED FROM TIME TO TIME IN AMERICA AND EUROPE. While some of these have been tested out for a comparatively short time, all those that we offer, we consider are safe for planting in America, if given proper and intelligent care. The exquisite beauty of the coloring and combinations of these new varieties is so far above that of most of the older ones, that very soon they are bound to displace the latter in the majority of gardens.

### *Colored Plates*

The colored plates given are true to type and color. It must be remembered, however, that it is not always possible for even the best artist to exactly reproduce the glowing hues of nature.

### *Hardiness*

We believe that all the roses we list are worth buying. Some, of course, are hardier than others, but all are sufficiently hardy, if given proper care and protection, to stand the ordinary winters we have in the United States, except possibly in the extremely cold parts. Even in these districts the majority are reasonably hardy if extra good care is taken of them. Some, also, are more liable than others to the ordinary rose diseases, mildew, black spot and canker. But again, if the instructions we give later in this book and in our special Book of instructions, are faithfully followed, little fear need be entertained of losing any otherwise healthy plants through these diseases.



**Selection** In making your selection of varieties, we strongly recommend that, if you desire any effective display in your garden or of cut flowers in your house, you do not order too many different varieties; rather limit the number of varieties and increase the quantity of each.

**Each Plant Labeled** Each plant sent out by us will have an attractive and permanent tag with the name of the variety on it.

**Dormant Plants** We do not sell dormant plants in the Spring, only in the Fall. All the varieties listed in this catalogue can only be delivered in our "Already Started Plants."

**Already Started Plants** Our "Already Started Plants" are our regular field grown stock and have been potted up during the winter and early spring and carried over in cold frames. They will be starting in leaf and ready for planting out about May 1st. We ship them in paper pots and they can be set out any time up to the end of June or even later, without any set back, for blooming during the summer. For several reasons such potted plants are preferable to dormant stock: (1) There are fewer failures, because they are already growing when set out. (2) On account of their advanced growth they bloom earlier than the dormant stock. (3) They have already been properly pruned, a great advantage to the amateur.

**Grades** We divide all "Already Started Plants" into two grades. The "Ordinary Grade" includes the average good plant. The "Super Grade," as its name implies, consists of the specially selected best plants.

**Prices** Prices in the catalogue are given at the beginning of each class. All stock is sold F. O. B. our Nursery.

**Discounts on Quantities** On all orders consisting of fifty to one hundred plants, a discount of 5% will be allowed, and on orders for one hundred or more, a discount of 10% will be allowed.



Cash should accompany all orders. If it is desired that shipment be made C. O. D. then at least one-third of the total estimated value should be remitted with the order. *Payments* If it is desired that a charge account be opened, satisfactory references should be sent with the order.

*Packing Charged On Small Orders* ORDERS CANNOT BE ACCEPTED FOR LESS THAN THREE PLANTS. To cover excessive cost of crating small orders for Potted Plants, a charge of 50c will be made on orders for five plants or less and a charge of 10c a plant for all orders of six up to eleven plants. On orders for twelve or more plants there will be no charge for packing.

We will be pleased to receive visitors at our Nursery at any time and SPECIMENS MAY BE SEEN IN OUR EXHIBITION BEDS OF ALL THE VARIETIES LISTED IN OUR CATALOGUE, as also many new varieties never before shown in this country, that are being tried out. We have the rose beds numbered and a copy of a plan, showing the location of each variety will be available for each visitor. *Visit Our Nursery* THE LATTER PART OF JUNE AND EARLY PART OF JULY are the best times to see our exhibition beds, but there is always something interesting to see any time throughout the season. WE ALSO HAVE SPECIMEN PLANTS OF SOME OF THE NEWEST VARIETIES GROWING UNDER GLASS, SO THAT THEY MAY BE SEEN DURING THE WINTER OR SPRING, AS WELL AS DURING THE SUMMER.

*American Rose Society* Every rose lover should belong to THE AMERICAN ROSE SOCIETY and receive its most interesting publications. The annual dues are \$3.50. We will be glad to forward you an application blank or you can send your application direct to The Secretary, West Grove, Pa.

#### ORDER EARLY

Order early if you wish the Best Selection and the Best Plants. We will hold them until you are ready for them.





## SUBSTITUTIONS

As it is not possible always to keep every variety in stock, we will use our judgment in sending substitutes for those sold out when your order is received, unless you mark it "NO SUBSTITUTES." Those substituted will be equally as good or better in color and quality, than your original order.

## *Business Conditions*

**Guarantee** All roses are guaranteed true to name, of good size, and that when shipped they are in good planting condition and properly packed. All complaints must be made within five days of receipt of shipment. We will replace any plants that are proved not to conform to the above conditions, but in no case will we be responsible for more than the original price of the plants.

**Replacements** We aim to deliver the very highest quality in field grown roses, but, as we have no control over their planting and subsequent care, we cannot guarantee them to be successful. If, however, you will advise us of any failure, stating all the surrounding circumstances, we will liberally consider a claim for replacement.

**Delivery** Our responsibility ceases when we make delivery to the Transportation Company. If the packages arrive in such bad condition that the contents are damaged, CLAIM SHOULD AT ONCE BE MADE ON THE TRANSPORTATION COMPANY.

POTTED PLANTS CANNOT BE SENT BY PARCEL POST.

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### IF YOU PLEASE

IF YOU ARE NOT PARTICULARLY INTERESTED IN GROWING ROSES, WE WILL BE GLAD IF YOU WILL PASS THIS CATALOGUE ON TO FRIENDS WHO MAY BE INTERESTED OR IF YOU WILL SEND US THEIR NAMES WE WILL SEND THEM A COPY.



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## SPECIAL COLLECTIONS

To those who are unfamiliar with the different varieties of roses and especially to those who are starting a rose garden for the first time, we recommend our "GOOD ALL ROUND" collection as follows. All are described in the following pages.

### *"Good All Round" Collection*

#### **Pink Shades**

Betty  
Mme. Caroline Testout  
Mrs. Henry Bowles  
Radiance  
Willowmere

#### **Yellows**

Eldorado  
Mrs. Aaron Ward

#### **Reds**

Chas. K. Douglas  
Gruss an Teplitz

#### **Apricots and Coppers**

Independence Day  
Miss Lolita Armour

#### **White**

Ede1

We will send one plant each of the above twelve in the Ordinary Grade for \$11.00, two of each for \$21.00, or three of each for \$30.00, and in the Super Grade for \$14.00, \$27.00 and \$39.00 respectively.

We offer also the following collections, all best quality plants, our selection, in a good diversity of color, two or three plants to a variety:

	Ordinary Grade	Super Grade
24 Hybrid Teas .....	\$20.00	\$26.00
48 Hybrid Teas .....	39.00	50.00
6 Hybrid Teas, New Varieties.....	.....	8.00
6 Climbers .....	5.50	6.50
12 Climbers .....	10.50	12.00



## *Situation and Preparation of Rose Beds*

Roses should be planted apart from other flowers. A southern exposure is best, the beds being situated, if possible, where they will be protected from high winds. They will grow well even if they do not get full sunlight every hour of the day, but avoid planting them too near trees, heavy shrubs or hedges.

Oblong beds about four and one-half feet wide are recommended, as they allow of the plants being seen from both sides of the bed and also are easy of cultivation, and the flowers are easily gathered.

Good drainage is essential. If the soil is wet and stagnant, either have the whole site of the garden tile drained or at least at the bottom of the beds, place not less than 6 or 9 inches of broken stone or similar material. The beds, in addition to the depth required for the drainage material just mentioned, should be excavated about eighteen inches deep. The subsoil should be returned to the bottom of the bed, thoroughly well mixed with cow or stable manure, about two-thirds soil to one-third manure. The top-soil should be similarly mixed with manure, although not with so much as the subsoil, and should also have some fine ground bone mixed with it, in the proportion of about a heaping spadeful to a barrow-load of soil. In addition it would be well to give a good top dressing of ground lime stone, 10 lbs. to 100 sq. ft. All the manure used should be old and well rotted. Cow manure is the better and for the top soil particularly should be most thoroughly broken up and mixed with the soil. Young plants do not like strong manure close to their roots.

Should the top-soil be heavy, an addition of some leaf mold or peat would be advantageous, say about one-eighth to one-sixth of the bulk of the soil, according to its heaviness. If it is very light and sandy, add some good top-soil loam to it.

The beds should be prepared some time before the arrival of the Roses, so as to allow them to thoroughly settle.

The distance apart for planting roses is as follows: Teas, Hybrid Teas and Pernetianas, 15 to 18 inches, according to size of plant; Hybrid Perpetuals, 18 to 24 inches; Polyanthas, 12 to 15 inches; Climbers and Ramblers, 3 to 4 feet. On an average, about twelve Hybrid Teas will be required for every six feet of a four and one-half feet wide bed.

We will be glad at all times to advise you in regard to the situation and preparation of your rose beds.

Full planting, pruning and cultural directions will be sent with each shipment.





## *Fertilizers*

Particulars in regard to the best fertilizers to use will be found in our booklet "How to Select, Plant and Cultivate Roses," a copy of which is sent out with each order, or which may be had on request. For small gardens, an easy way to fertilize the plants during the flowering season is to use "PLANTABBS." These come in the shape of tablets and contain, in concentrated form, good fertilizing elements, the analysis being Nitrogen 11%, Phosphoric Aid 15% and Potash 20%.

We can supply the Plantabbs in boxes of 1000 at \$3.50; 150 at \$1.00.

## *Peat Moss Mulch*

We strongly recommend the use of a mulch on all Rose Beds, of GRANULATED PEAT MOSS, about two to three inches thick. This retards the escape of the moisture from the soil, prevents the growth of weeds, obviates the necessity of constant cultivation, and gives a very slightly appearance to the beds. It should be put on the beds about the end of June, after they have been well cultivated once or twice.

We supply Peat Moss at \$4.00 a bale of about 190 pounds, sufficient for about 100 square feet of bed.

## *Diseases and Enemies of the Rose*

Roses, even those that are more than usually susceptible, can be kept healthy during the whole season, if ordinary intelligent care is taken of them. A simple procedure is to use our "UNIVERSAL REMEDY" every two weeks, starting immediately after the leaves begin to come out. It is a dust composed of Sulphur, Arsenate of Lead and Nicotine. It is therefore efficient for MILDEW, BLACK SPOT, CATERPILLARS AND APHIS, the four most common troubles of the rose. It is applied with a small dust gun, the mixture coming in sealed cartons. All you have to do is insert a cartridge in the gun and lightly dust the plants.

We supply the gun with six cartridges for \$2.50.

TO KEEP DOWN BLACK SPOT, HOWEVER, ONE OF THE MOST EFFICIENT METHODS IS TO GO ROUND THE PLANTS EVERY TWO OR THREE DAYS AND PULL OFF AND BURN EVERY LEAF SHOWING THE SLIGHTEST SIGN OF BLACK SPOT.



## *Rose Canker*

**BROWN CANKER.** This is a disease that is getting very prevalent. It was formerly considered as being simply a natural "die back" of the branches, but has now been identified as a definite disease. It is evidenced by large brown or purplish spots or blotches on the stems. These spread until the whole stem is girdled and eventually dies. It is a fungous disease and spreads from one plant to another. No definite remedy has been discovered as yet but it is recommended THAT EVERY BRANCH SHOWING INFECTION SHOULD BE PROMPTLY CUT OFF ABOUT AN INCH BELOW THE BLOTCH AND BURNT and that the plants be kept sprayed with Bordeaux Mixture or with Ammoniacal Copper Carbonate (which does not stain the foliage), or with either of the new mercuric products, Uspulin or Semesan.

## *Rose Bugs*

The JUNE ROSE BUGS are a great annoyance to most rose growers. A simple remedy is to pick them off by hand and drop them into a can containing kerosene.

## *Watering*

The "Hydrospear" is a new device which enables water to be applied where it is needed, at the roots, and not wasted on the surface, where it rapidly evaporates. This appliance consists of a hollow spear with holes at the lower end, with a hollow handle at the top, having a swivel hose connection. The garden hose is attached to the connection, the point of the spear is pushed into the ground the desired depth, the stop cock on the handle opened, and the desired amount of water allowed to flow directly to the roots.

The "Hydrospear" is a substantial implement made of brass and copper, price \$5.00.

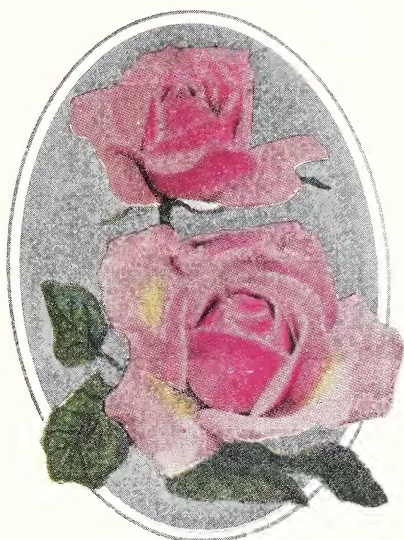


## TEAS AND HYBRID TEAS

All the roses in this list can be depended upon to bloom the first year of planting and to continue blooming during the season.

Prices—Ordinary Grade, \$1.00; Super Grade, \$1.25, except where noted otherwise.

### *Varieties Having Pink as Their Predominant Coloring*



**Betty Uprichard**

**BETTY** (A. Dickson & Sons, 1905).

Salmon, shaded coppery-rose. It is a strong, branching grower, good foliage and extremely liberal with beautiful long coppery pink buds and medium large well-shaped flowers. Very exquisite as it opens and is at its best in the Fall. Moderately fragrant. (Gold Medal, Nat. Rose Soc., England.)

**BETTY UPRICHARD** (A. Dickson & Sons, 1922).

Outer petals glowing carmine, the inner, soft salmon pink to carmine. The buds are copper red, opening to fairly full flowers with moderate fragrance. The growth, foliage and stems are good. Altogether a very attractive and satisfactory rose. Gold Medal, Nat. Rose Society.

**BRIARCLIFF** (Briarcliff Greenhouses, 1926).

Light pink flowers, veined dark rose. This is a sport of Columbia, but more brilliant. The buds are perfectly formed, long and pointed and the flowers are full with fine form, opening freely. In many respects it ranks higher than its parent. Fragrant. Ordinary Grade, \$1.25; Super Grade, \$1.50.

**CHEERFUL** (McGredy, 1915).

Flame pink, delightfully tinted with orange and yellow. The buds are pointed and very solid and charmingly bright with their varied tints. The matured flowers, not so large nor so full, but equally beautiful in color. A good bloomer in early summer and fall; a healthy grower.



Charles P. Kilham

### *Pinks—Continued*

#### **COLUMBIA** (E. G. Hill Co., 1917).

A clear soft rose, deepening in color at maturity. A healthy, free-blooming rose of good shape and a strong upright grower. Suitable for cutting; fragrant.

#### **CHARLES P. KILHAM** (G. Beckwith & Son, 1926).

A most striking and beautiful novelty. Starting as brilliant orange orient red, the flower develops to a brilliant Lincoln Pink. Well shaped buds and flowers full and of good substance. Good stems and dark green foliage. Tea scented. Ordinary Grade, \$2.50; Super Grade, \$2.75.

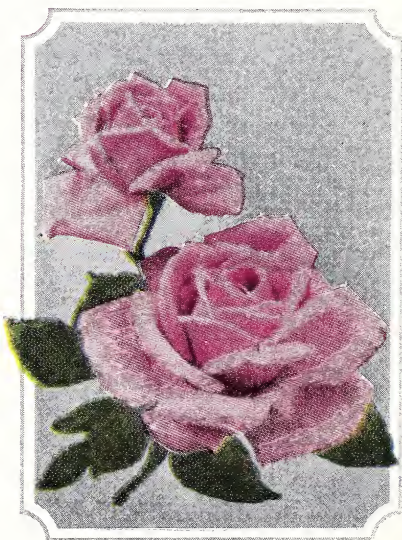
#### **DAME EDITH HELEN** (Alex. Dickson & Sons, 1926).

The color of this delightful new

variety is pure glowing pink, a self color throughout, and lasts until the petals fall. The blooms are large and full, and of perfect form, carried on erect stems. They possess the true old rose scent. Vigorous growth and foliage. As a garden and exhibition rose we can highly recommend it. It received the N. R. S. Gold Medal. Ordinary Grade, \$1.25; Super Grade, \$1.50.

#### **DAINTY BESS** (Archer, 1926).

A most artistic and dainty Gold Medal rose. Color is a very delicate salmon pink, to which its dark pink center and prominent golden stamens make a beautiful contrast. The flower is a true single, with well shaped petals and is carried on long stems. Free flowering and a fairly vigorous grower. Ordinary Grade, \$1.50; Super Grade, \$1.75.



Dame Edith Helen





Doris Dickson

### *Pinks—Continued*

**DORINA NEAVE** (J. H. Pemberton, 1926).

A delightful silvery pink with large full petalled flowers. Compact growth. Slight fragrance. Ordinary Grade, \$1.50; Super Grade, \$1.75.

**DORIS DICKSON** (Sandy Dickson, 1926).

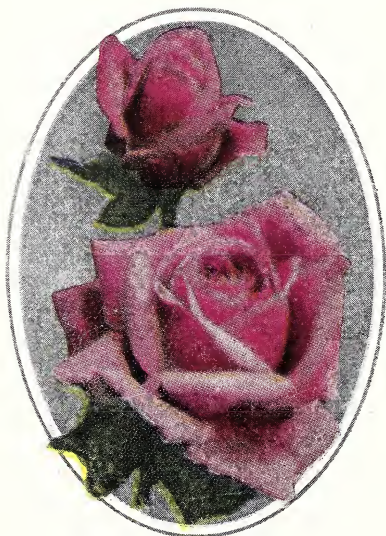
Rose pink, buds and outside of petals orange cream, suffused with cherry red, bright yellow base. A beautiful combination. Vigorous growth, good foliage and free flowering. Fragrant. Medium sized flowers of good form. Ordinary Grade, \$2.00; Super Grade, \$2.25.

**ELSIE BECKWITH** (G. Beckwith & Son, 1922).

A rich glowing rosy pink, splendid in bud or full flower, of a vigorous upright habit, with ideal all-round qualities such as good foliage, fragrance and splendid for cutting.

**FRANCIE SIMMS** (A. Dickson & Sons, 1926).

Rose pink, pencilled with bright carmine and with a yellow base. Good buds and full globular flowers. Moderate growth and foliage. Ordinary Grade, \$1.25; Super Grade, \$1.50.



Elsie Beckwith



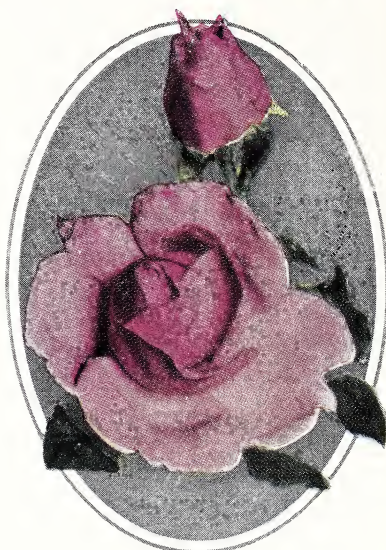
## *Pinks*—Continued

**GWYNNE CARR** (A. Dickson & Sons, 1924).

Clear shell pink with a touch of pale lilac, yellow base, with deep orange pink pointed buds. Very free flowering and moderately fragrant. Good growth and foliage.

**ETHEL SOMMERSET** (A. Dickson & Sons, 1921).

Bright pink blending to flesh and coral pink at edge of petals. Very large full flowers with high pointed center and thick, shell-shaped petals. Strong grower, good foliage and fragrant. Highly recommended for garden use as well as for cultivating exhibition size blooms. A very fine rose.



**Ethel Somerset**

## **IMPERIAL POTENTATE**

(Clark Bros., 1923).

Clear shining rose-pink, with silvery pink reverse. Very fragrant. Buds are beautifully formed, and large, well-shaped double flowers. A flower of great substance and good form; one of the new American Roses that has made a hit. A splendid cut-flower or exhibition rose. Awarded Silver Medal by American Rose Society.



**Imperial Potentate**

## **IRISH CHARM** (McGredy, 1927)

Golden apricot base passing to delicate blush pink in the open flower. Bushes are of vigorous growth with branching habit and freely covered with beautiful buds and blooms right through the season. A decided gem in color and form. Ordinary Grade, \$1.25; Super Grade, \$1.50.



Isobel

### *Pinks—Continued*

#### **ISOBEL** (McGredy, 1915).

In opening stage, carmine red, flushed orange, with yellow base. Flowers are single and as they develop they become a beautiful clear pink. Moderately fragrant. The buds are exquisite.

#### **JANET** (A. Dickson & Sons, 1915).

A delightful blend of rose, copper and fawn. Good robust growth with deep green foliage. Plentiful supply of perfect blooms, on a well-branched bush. Exceptionally good in early summer and fall. Deep green foliage. Fragrant.

#### **JOHN C. M. MENSING**

(Eveleens & Son, 1924).

A lovely shade of light rose pink. This is a sport from Ophelia and has all the good

points of that favorite, with a better color. Vigorous growth and good foliage. Moderately fragrant. Ordinary Grade, \$1.50; Super Grade, \$1.75.

#### **JOHN COOK** (John Cook, 1926).

Clear bright pink with silvery tints. A most profuse bloomer throughout the season. Good grower with strong healthy foliage. Fragrant. A fine new American rose suitable for all purposes.

#### **JOHN HENRY** (G. Beckwith & Son, 1925).

A splendid rich pink, with rosy scarlet buds. Good sized, fairly full, moderately fragrant flowers, borne on good stems. Strong growth and good foliage. A very attractive variety. Ordinary Grade, \$1.50; Super Grade, \$1.75.



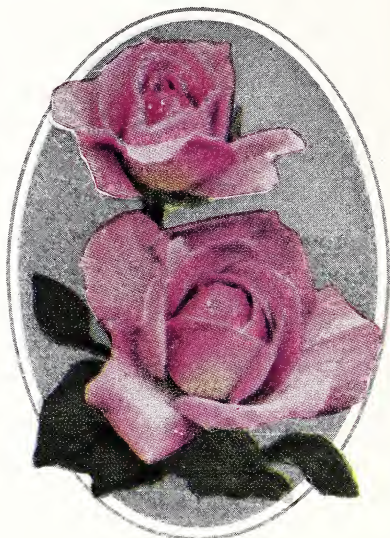


## *Pinks*—Continued

### **JEAN C. N. FORESTIER**

(Pernet-Ducher, 1919).

Well shaped, dark buds, later opening to a flower of brilliant rose pink with shades of carmine and with a yellow base. Plant is healthy, very vigorous, and produces its flowers freely throughout the season. Fragrant. It is one of the good newer French roses and was awarded a gold medal at the renowned Bagatelle Show.



**Jean C. N. Forestier**

### **KILLARNEY** (A. Dickson & Sons, 1898).

Bright sparkling pink. An old rose that is still popular. Long, pointed buds. Petals large and thick, forming a long, moderately full flower. These are freely produced till Autumn on good stems. Good perfume.

### **KILLARNEY QUEEN** (J. A. Budlong & Son Co., 1912).

Deep brilliant pink. Extra large buds and flowers, well formed. Makes a wonderful cut rose in the bud and lasts well. Good grower and free flowering. Mildly fragrant.

### **LADY ALICE STANLEY**

(McGredy, 1909).

Coral rose, with a light rose reverse. A strong growing,

free blooming plant that holds its multitude of flowers erect, from summer till frost. The flowers are large and very full. Altogether a very desirable rose for cutting or exhibition purposes.

### **LADY ASHTOWN** (A. Dickson & Sons, 1904).

Pure, deep, shining pink. A good free-growing and free-blooming rose. A general favorite because of its consistently good blooming qualities. Good cut-flower and exhibition rose.





Ladylove

## *Pinks*—Continued

### **LADYLOVE** (G. Beckwith & Son, 1926).

Beautiful apricot pink similar to but superior in coloring to Mme. Butterfly. Good stems and habit of growth. Flowers very freely and is splendid as a cut flower. Moderately fragrant. Ordinary Grade, \$1.25; Super Grade, \$1.50.

### **LADY INCHIQUIN**

(Alex. Dickson & Sons, 1922).

Orange cerise, a novel and most attractive color. Large,

full flowers, perfect in shape. Free flowering and a fairly vigorous grower. Ordinary Grade, \$1.25; Super Grade, \$1.50.

### **LADY URSULA** (A. Dickson & Son, 1908). (H. T.).

Flesh pink, blending to a yellow base. One of the healthiest, hardiest, free-flowering of the vigorous-growing roses. An all-round good garden rose.

### **LADY MARY ELIZABETH**

(Alex Dickson & Sons, 1927).

Brilliant carmine pink, without shading. Long pointed buds, moderately full flowers, freely borne on good stems. Delightfully fragrant. Vigorous upright growth with healthy foliage. Ordinary Grade, \$1.50; Super Grade, \$1.75.

### **LA TOSCA** (Mme. Schwartz, 1900).

Pale blush with a rosy center. Blooms medium to large, fairly full and well formed. Free flowering. Fragrant. Good growth and foliage. Good for cutting and exhibition.



## *Pinks*—Continued

### **MARGARET McGREDY**

(McGredy, 1927).

Brilliant orange scarlet, large full flowers of perfect form. Large petals of good texture. Vigorous growth with bright green leathery foliage and strong upright stems with few thorns. Gold Medal N. R. S. Ordinary Grade, \$1.50; Super Grade, \$1.75.

### **MAUD CUMING** (A. Dickson & Sons, 1923).

Delicate peach pink shading to coral, veined with orange. The beautiful and delicately shaped buds and flowers are borne on long stiff stems. A dependable bloomer throughout the season. Ordinary Grade, \$1.50; Super Grade, \$1.75.



**Maud Cuming**



**Margaret McGredy**

### **MME. BUTTERFLY** (E. G. Hill Co., 1918).

A beautiful blend of light salmon apricot with gold tinted base. Flowers of large size, perfect shape; good for cutting. Strong branching bushes, well covered with flowers, that are particularly good late in the season. Fragrant.

### **MME. CAROLINE TESTOUT** (Pernet-Ducher, 1890).

Clear, glistening, satiny-rose, lighter towards the edges. A strong grower and persistent bloomer; flowers are large, full, and freely produced. Its popularity is undoubtedly due to its all round good qualities, which are commensurate with the treatment you give it.



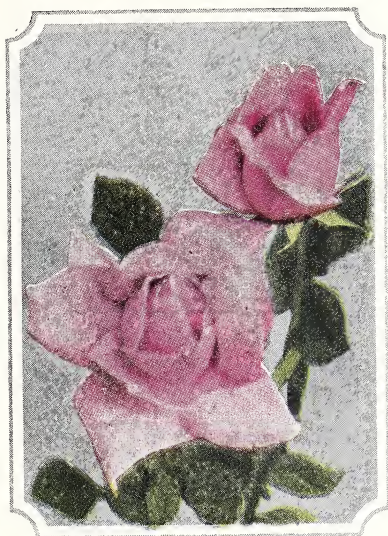
**MRS. A. R. BARRACLOUGH**

(McGredy, 1926).

Bright, soft, sparkling carmine pink of even shade throughout. Color becomes brighter with age. The flowers are full, of very large size, fine substance and form. Good growth and foliage. Moderate perfume. Awarded Gold Medal N. R. S. Ordinary Grade, \$1.25; Super Grade, \$1.50.

**MRS. CHARLES BELL** (Mrs. Chas. Bell, 1917).

Beautifully clear shell-pink buds opening to large, full, globular blooms that show traces of light salmon. Plant is strong and well branched and free from disease. Very fragrant. A fine decorative cut-flower similar to Radiance. We can recommend this as the finest light pink everblooming rose; it should be in every garden.



Mrs. A. R. Barracough

*Pinks—Continued*

**MME. LEON PAIN** (P. Guillot, 1904).

Silvery salmon with centre of orange yellow. Beautiful orange salmon buds, free and constant bloomer with large fragrant flowers. Vigorous grower, good foliage and fragrant. One of the older roses for which it would be hard to find a good substitute.

**MME. POINCARÉ** (M. Graveaux, 1919).

Pale pink and salmon deepening to yellow at centre. Flowers are full, well shaped and graceful. A splendid cutting rose with good foliage.



Mrs. Chas. Bell





## *Pinks*—Continued

### **MRS. C. W. EDWARDS**

(McGredy, 1924).

Pure crimson carmine. The outside of petals have decided yellow bases running into faint veinings of yellow. Flowers are large, full and borne upright and freely. Good growth with dark foliage. Scented. Certificate of Merit, National Rose Society. Ordinary Grade, \$1.50; Super Grade, \$1.75.

### **MRS. G. A. WHEATCROFT**

(Wheatcroft Bros., 1926).

Outside of petals a soft salmon pink, with suffusion of copper, the inside is silver rose, with an orange base. Long buds with well shaped flowers on good stems. Moderately fragrant. Strong grower, with good foliage. An outstanding good new garden rose of splendid habit. Ordinary Grade, \$1.25; Super Grade, \$1.50.

### **MRS. HENRY BOWLES**

(Chaplin Bros., 1921).

A warm rose-pink, shaded with salmon. Flowers are large and held on tall, upright stems, from a well-branched bush. Clean, healthy foliage and a reliable bloomer. Slightly fragrant. As an exhibition rose, it is unique and is charming both in color and size for cutting.

### **MRS. HENRY MORSE**

(McGredy, 1919).

Bright rose, deeply impregnated with washed vermillion. Large double, high-centered flowers, freely produced on a tall, branching bush. Very hardy and lasting. Moderately fragrant. We consider this one of



**Mrs. Henry Bowles**

the very finest of the newer and improved pinks. Especially good as a cut or exhibition rose.

### **MRS. LOWELL SWISHER**

(Howard & Smith, 1926).

Delicate salmon pink flowers with beautifully pointed deep coppery salmon buds. Large full blooms. Vigorous grower with clean bronze foliage. Free flowering and fragrant. Ordinary Grade \$1.25; Super Grade \$1.50.

### **MRS. WILLIAM C. EGAN**

(Howard & Smith, 1922).

Rich flesh pink, softly blending and contrasting with the soft pink and gold shading at the base of the petals. Long pointed buds and flowers of good shape on strong stems. A vigorous grower and a well-branched bush. Slightly fragrant.



Mrs. W. E. Nickerson

### *Pinks—Continued*

#### **MRS. W. E. NICKERSON**

(McGredy, 1927).

Soft rose color shaded with orange cadmium, with the interior a warm rosy salmon and deep yellow towards the base. Visualizing the blend of these tones, we have a rose of extreme beauty and brilliancy. Vigorous growth and very free production of good blooms on long stems. It is also moderately fragrant.

#### **OPALINE** (Lippiatt, 1922).

Delicate pink, shaded carmine and old gold. Large well shaped flowers. A vigorous grower and free bloomer.

#### **OPHELIA** (Wm. Paul & Son, 1912).

Beautiful light orange buds, tinted pink, opening into a flower of delicate salmon flesh, shaded with rose. Vigorous growth. Under proper growing conditions, there isn't a better garden rose.

#### **PRINCE HENRY** (W. Easlea & Son, 1926).

Delightful shade of madder pink, opening to a lovely rose pink. Well shaped buds and flowers. Good growth and moderately good foliage. Ordinary Grade, \$1.50; Super Grade, \$1.75.

#### **QUEEN OF FRAGRANCE**

(Wm. Paul & Son, 1915).

Shell pink, tipped with silver. Blooms are large, double and produced in moderate quantities. Liked for its rich, delightful fragrance and decorative qualities when cut.

#### **RADIANCE** (J. Cook, 1908).

Rose-pink buds developing into large full glossy pink petals, that curl to exhibit their silvery reverse—a delightful contrast. This rose has probably no equal for all-year bedding qualities and lasting qualities when cut. Easily grown and is practically without faults. Moderately fragrant.





## *Pinks—Continued*

**ROSE MARIE** (F. Dorner & Sons Co., 1915).

Clear rose-pink, flowers large, full, moderately fragrant and freely produced. It outclasses most of the older pink roses and under favorable growing conditions, is healthy, vigorous, free-flowering and a good cut-flower.

**ROI ALBERT** (J. Klettenberg-Londes, 1926).

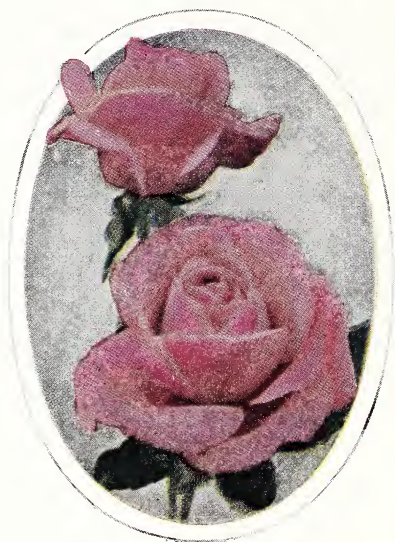
Silky bright carmine. Fairly good and well shaped, full flowers, fairly good perfume. Moderate growth and foliage. Gold medal at Brussels. Ordinary Grade, \$1.50; Super Grade, \$1.75.

**SALMON SPRAY** (P. Grant, 1925).

Rich salmon pink with reverse of petals, carmine. Medium sized flowers, borne in sprays very continuously. Mildly scented. Good growth and foliage. A splendid rose for massing in the garden.

**SHOT SILK** (A. Dickson & Sons, 1924).

A wonderful rose of bright pink, overshot with salmon-orange and bright rose, buttercup yellow at base. Slightly perfumed and a profuse bloomer. Foliage is glossy "cedar" green. Flow-

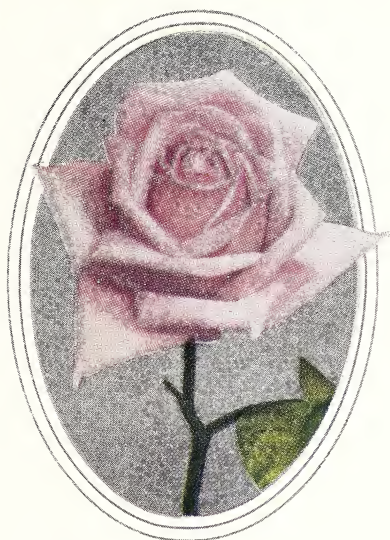


Souv. de Georges Pernet

ers medium-sized, well-formed and fairly full. One of the most pleasing of recent introductions. Awarded Gold Medal by Nat. Rose Soc., England. Ordinary Grade, \$1.25; Super Grade, \$1.50.

**SOUV. DE GEORGES PERNET**  
(Pernet-Ducher, 1919).

Glowing carmine pink, ends of petals slightly lighter. Beautiful red buds. The flowers are of perfect formation, full pointed and freely produced. Moderately fragrant. Plant is bushy, carrying its flowers well and persistently right through the season.



Una Wallace

## *Pinks—Continued*

### **SILVER COLUMBIA**

(W. A. Leonard, 1924).

A beautiful clear shade of light silver pink deepening towards the center. A sport of Columbia. It is a strong healthy grower, and a good fragrant rose for cutting. Awarded Silver Medal by the American Rose Society. Ordinary Grade, \$1.25; Super Grade, \$1.50.

**UNA WALLACE** (McGredy, 1921).

Beautiful, soft, even-toned shade of rose pink. A very distinctive new shade. In formation, substance and fullness

it is faultless. Moderate fragrance. Handsome foliage and flowers held on strong wiry stems. Ideal for exhibition and cutting. Awarded Gold Medal Nat. Rose Society.

### **VICTOR WADDILOVE**

(McGredy, 1925). New.

A delightful shade of bright carmine pink with yellow base. Petals are of good substance and texture, and the buds and blooms have fine outline and fullness. A strong compact grower, free flowering with a delightful fragrance. Regular Grade, \$1.50; Super Grade, \$1.75.

### **WILLOWMERE**

(Pernet-Ducher, 1915).

Rich shrimp pink, shaded yellow in the center. Particularly attractive buds and the medium sized blooms are freely produced upon vigorous plants.

### **WINNIE DAVIS**

(Nanz & Neuner, 1900).

Soft rose pink with tints of the "Aurora Borealis." This is a most beautiful variety and should be in every rose lover's collection. The buds are large and long pointed and the flowers are salmon, large and moderately fragrant. It is healthy and free-flowering.



## *Apricots, Coppers and Mixed Colorings*

### **ANGELE PERNET** (Pernet-Ducher, 1924).

Vivid orange-yellow shaded with deep fiery-reddish-apricot. A replica of all shades visible in a gorgeous "sunset." Fine buds and the flowers are perfumed and produced in great abundance on low bushy plants. Good stems and foliage. Awarded Gold Medal at the Bagatelle Show, 1924. Ordinary Grade, \$1.25; Super Grade, \$1.50.

### **ARIEL** (Bees, Ltd., 1921).

Large, globular flowers of orange flame and yellow, shaded with crimson at center and on outside of buds. Fairly fragrant. Plant generally vigorous, upright, and free flowering.



**Angele Pernet**

with good foliage. Ordinary Grade, \$1.25; Super Grade, \$1.50.

### **DUCHESS OF ATHOL** (Dobbie & Co., 1928).

Golden orange ground, heavily flushed with deep peach pink. A most attractive coloring that is beautifully set off by the dark green foliage. Awarded Certificate of Merit by the National Rose Society. Ordinary Grade, \$1.50; Super Grade, \$1.75.

### **E. P. H. KINGMA** (H. A. Verschuren & Sons, 1919).

Brilliant apricot, flushed with orange and gold. Semi-double and very free flowering. Moderately fragrant.



**Duchess of Athol**





**Etoile de Feu**

## *Apricots, Coppers, Etc.— Continued*

### **ETOILE DE FEU** (Pernet-Ducher, 1921).

A very striking vivid orange-pink, resembling a fire flame. Attractive buds, full, cup-shaped flowers. A bushy plant with good stems and foliage. A free bloomer.

### **GOOILAND BEAUTY** (G. A. Van Rossem, 1924).

Clear reddish gold orange, opening to a beautiful shade of orange pink, with prominent yellow stamens. Flowers semi-double and very decorative. A very free bloomer. Moderate growth. Ordinary Grade, \$1.50; Super Grade, \$1.75.

### **GOOILAND GLORY** (G. A. Van Rossem, 1925).

Brilliant and glowing cherry pink, suffused with orange. Well shaped, pointed buds and fairly full, medium sized flowers. Fairly good growth and foliage. Ordinary Grade, \$1.50; Super Grade, \$1.75.

### **GWYNETH JONES**

(McGredy, 1925).

A beautiful and distinctive, decorative rose. Color, a brilliant orange carmine. Flowers semi-double, with large petals. Good growth and foliage and a prolific bloomer. Faint lemon perfume. Ordinary Grade, \$1.25; Super Grade, \$1.50.



**Gooiland Glory**



*Apricots, Coppers, Etc.—*  
**Continued**

**INDEPENDENCE DAY**

(Bees, Ltd., 1919).

Orange apricot suffused with copper and reddish brown. The flowers are very freely produced. A fairly vigorous plant with healthy foliage. Moderately fragrant. One of the most attractive of the new flame, orange and apricot shaded hybrids.

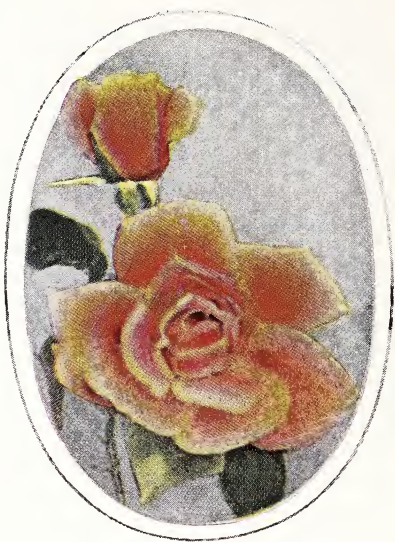
**IRISH FIRE FLAME**

(A. Dickson & Sons, 1914).

Long pointed buds developing into large rich orange-crimson single flowers. Fairly strong perfume. Good growth and a profuse bloomer. The buds are fine for buttonholes.



**Irish Fireflame**



**Independence Day**

**LADY FLORENCE STRONGE**

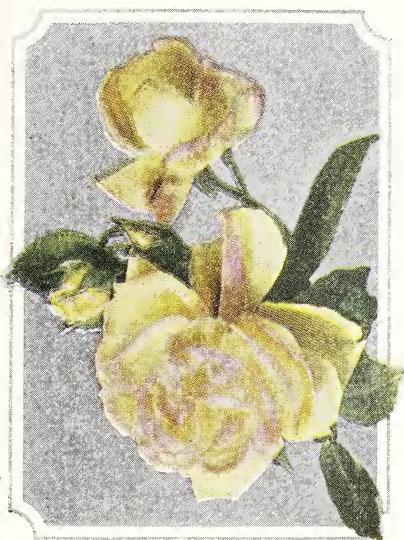
(McGredy, 1925).

Bright old-rose, shaded with yellow toward the base and pink toward the edges, the interior flushed with scarlet. Flowers large, full, fragrant and liberally produced on vigorous branched bushes.

**LOS ANGELES** (Howard & Smith, 1916).

Bright flaming salmon, shaded with apricot. Beautifully formed buds. If kept healthy and free from disease by usual preventive methods, this is a fine variety but it is not uniformly successful in every locality. It is usually very floriferous and its brilliancy makes it a rose worth taking some trouble with. Splendid for exhibition and cutting. Moderate fragrance.





Lord Lambourne

## Apricots, Coppers, Etc.— Continued

### LORD LAMBOURNE (McGredy, 1925).

A most striking color, the ground work is unfading buttercup yellow, heavily flushed with bright cherry rose. The flower opens and blooms well, is of good size and substance. Moderate growth with glossy green foliage. Ordinary Grade, \$2.25; Super Grade, \$2.50.

### MISS LOTITA ARMOUR (Howard & Smith, 1919).

Delightful buds of burnished copper, later maturing into very full flowers of creamy copper, tinged pinkish orange. If given liberal feeding and good attention in cultivation, it is a grand rose. Moderately fragrant.

### MME. EDOUARD HERRIOT (Pernet-Ducher, 1913).

Brilliant buds of coral red and orange, developing into moderately sized orange-red and salmon flowers. Fairly fragrant. This is known as the "Daily Mail Rose," having won a \$10,000 prize offered by this English daily paper, in open competition. It is a brilliantly-colored rose, and holds its place as one of the best of its type in color, form and free-flowering qualities.

### MRS. ARTHUR ROBERT WADDELL (Pernet-Ducher, 1908).

Long pointed buds of gold and copper, developing into large, open, semi-double flowers of pink and apricot, delightfully bright and lasting. Good perfume and a strong grower. A grand rose for cutting.



Mme. Edouard Herriot

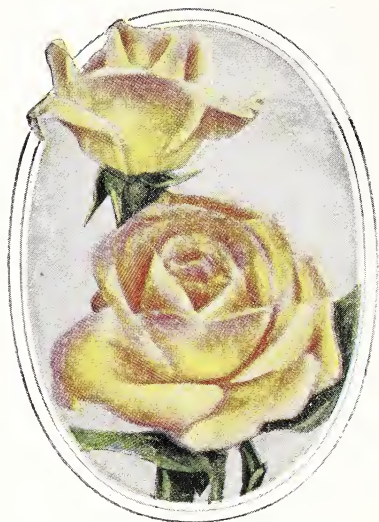


## *Apricots, Coppers, Etc.—* **Continued**

### **NORMAN LAMBERT**

(McGredy, 1926).

Outside of petals deep chrome yellow, margined along edges with brilliant orange-scarlet, showing a burnt orange tone, deep down in the flower and with yellow at the base. A wonderfully brilliant combination. Moderately fragrant. Healthy constitution and free-blooming. Ordinary Grade, \$1.25; Super Grade, \$1.50.



**Norman Lambert**

### **OLD GOLD** (McGredy, 1913).

Buds are orange red, developing into open, buff colored single flowers stained with pink. The richness of the color in the bud makes it a delightful rose for cutting in that stage, a dainty corsage or table flower.



**Sunstar**

### **PATIENCE** (McGredy, 1924).

Brilliant scarlet carmine lake in early stages, opening to a flower with deep orange at base and shading to orange scarlet and scarlet carmine. Large full flowers of good form. Delicate scent. Free flowering and of strong growth and foliage. Ordinary Grade, \$2.00; Super Grade, \$2.25.

### **SUNSTAR** (A. Dickson & Sons, 1921).

Deep orange and yellow buds, opening to a delicate clear yellow flower, heavily veined and edged in clear pink, both inside and out. Buds are long, pointed and produced in profusion, opening into medium sized, semi-double flowers. Moderately fragrant. Gold Medal, N. R. S. Ordinary Grade, \$1.25; Super Grade, \$1.50.



## *Apricots, Coppers, Etc.--* **Continued**

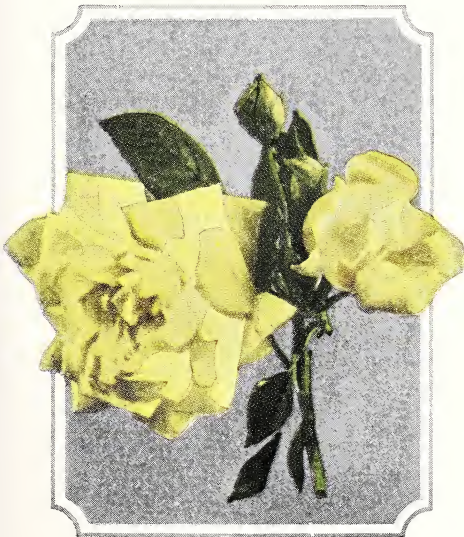
**TALISMAN** (Montgomery Co., 1929).

Outside of petals bright yellow, gold and pink, opening to bright apricot gold and deep old rose. Long, fine bud and a full flower. Glossy green foliage. This is the outstanding novelty of the year in American new roses. We have a few greenhouse grown plants suitable for outdoor growing. Price, \$2.50.

**WILLIAM F. DREER**

(Howard & Smith, 1920).

A beautiful combination of golden fawn and orange pink.



**Eldorado**

Beautiful in the bud and matured bloom, free-flowering and vigorous. Moderately fragrant.

**WILHELM KORDES**

(Kordes & Son, 1922).

A rich capuchin red, on a golden yellow ground. Large, pointed buds, opening to full double flowers. Good habit and free flowering. Ordinary Grade, \$1.50; Super Grade, \$1.75.

## *Yellows*

**DUCHESS OF WELLINGTON**

(A. Dickson & Sons, 1909).

Saffron yellow buds, outside petals stained crimson, passing to coppery saffron yellow as it develops. A wonderful color and a full, well formed flower; moderately fragrant. Good for exhibition.

**ELDORADO** (Howard & Smith, 1923).

Rich golden buds, edged with carmine, opening to large, full, clear yellow flowers, that are cup-shaped and full to the center. Growth erect, good foliage, carrying its slightly fragrant flowers upright. It gives its best blooms in early summer and late fall. Good for bedding or cutting.





## Yellows—Continued

### FEU JOSEPH LOOYMANS

(P. J. Looymans & Co., 1922).

Bright yellow with vivid apricot tints, particularly brilliant at center of flower. Long pointed buds, fairly full blooms. Medium growth and foliage. Ordinary Grade, \$1.25; Super Grade, \$1.50.

### GOLDEN GLEAM — (G. Beckwith & Son, 1926).

Clear golden yellow, without shading, the long buds and half opened flowers being streaked with scarlet. Medium sized flowers, constantly in bloom. Good habit of growth, free and upright. Fine dark foliage. Ordinary Grade, \$1.50; Super Grade, \$1.75.

### GOLDEN BUTTERFLY

(C. A. Van Rossem, 1926).

Light, golden yellow. Good buds, moderate sized, semi-double flowers. Moderately fragrant. Upright growth with fair foliage. Ordinary Grade, \$1.50; Super Grade, \$1.75.

### GOLDEN OPHELIA (B. R. Cant & Sons, 1918).

Clear golden yellow, toning off lighter at margins. It is a seedling from the well-known



Golden Gleam

"Ophelia," bearing all its good characteristics. Moderate perfume. It is a fairly strong grower, healthy and a prolific bloomer.

### GOLDEN PIRRIE (W. H. Collins & Son, 1924).

This is a light yellow sport from the well known and popular Lady Pirrie. Very free flowering with beautiful buds. Semi-double with large petals. Fragrant. Good grower with healthy foliage.



Julien Potin

### Yellows—Continued

#### GORGEOUS (H. Dickson, 1915).

Deep orange yellow, flushed with pink and veined with reddish copper. Branching habit, producing its flowers freely on upright stems. Fragrant. A fine exhibition and cut flower sort if it gets good care, to keep it strong and healthy. (Gold Medal, Nat. Rose Soc.)

#### HARRY KIRK (TEA) (A. Dickson & Sons, 1907).

Bright primrose-amber yellow. Beautiful, elegantly formed buds, that develop into fairly large, well shaped flowers. For a Tea rose it is exceptionally hardy, a clean, healthy, strong grower. Good foliage. Moderately fragrant.

#### JULIEN POTIN

(Pernet-Ducher, 1927).

Clear primrose yellow, without any other shading, lemon chrome buds. This is the latest

sensational novelty from the famous Pernet-Ducher firm. The flowers are large, full, and beautifully shaped and are carried erect on fine strong stems. Vigorous growth with bright green foliage. Very few thorns. Very free flowering. Awarded the large Gold Medal at the International Exhibition held in Paris in Spring 1927. Ordinary Grade, \$1.50; Super Grade, \$1.75.

#### LADY MARGARET STEWART

(Alex Dickson & Sons, 1926).

Deep sunflower yellow, heavily veined and splashed with orange scarlet, reverse of petals deeply marked with carmine and as the bloom develops these shades intermingle, forming in the fully developed flower a beautiful cadmium orange effect. Well shaped. Strong growth and foliage. Moderate scent. Gold Medal, N. R. S. Ordinary Grade \$1.50; Super Grade \$1.75.



Lady Margaret Stewart



## Yellows—Continued

### LADY HILLINGDON (TEA)

(Lowe & Shawyer, 1910).

A rich saffron yellow in the bud, toning off lighter as it matures. Flowers are well-shaped and produced in abundance, especially in the Fall. Good growth and foliage. Fragrant.

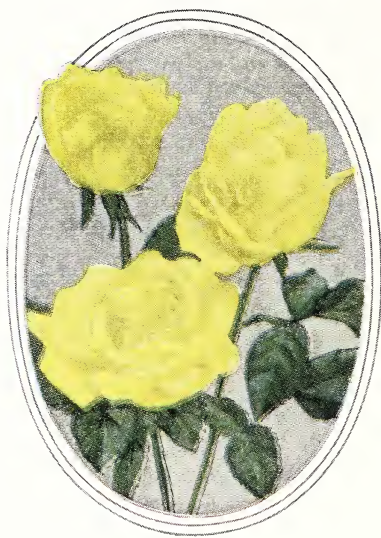
### MABEL MORSE

(McGredy, 1922).

Beautiful bright golden yellow, without shading. Long pointed buds, developing into large, full flowers, each of good shape and lasting color. Free flowering. Moderately fragrant. Awarded Gold Medal Nat. Rose Soc. Ordinary Grade, \$1.25; Super Grade, \$1.50.



Mme. Alex. Dreux



Mary Pickford

### MARY PICKFORD

(Howard & Smith, 1926).

An exquisite shade of orange yellow, splashed outside with salmon-blush. Attractive buds and well shaped flowers. Upright vigorous growth, with rich green foliage, supporting its blooms on long, substantial stems. Undoubtedly a rose of great merit, its moderately fragrant blooms being freely produced through the season. Ordinary Grade, \$1.25; Super Grade, \$1.50.

### MME. ALEX. DREUX

(Constant Soupert, 1921).

Brilliant deep orange tinted with gold and sometimes splashed outside with crimson. Buds of beautiful outline developing full flowers of medium size. Its color and free blooming qualities make it an ideal rose for bedding.



Mrs. Beckwith

## Yellows—Continued

### MRS. AARON WARD

(Pernet-Ducher, 1907).

The well-known "Ward" Rose, popular for years. The buds are a rich, golden buff, developing into large, well-shaped flowers of Indian yellow, tinged salmon. Well branched, bushy plants and a free bloomer. An excellent bedding rose and good for cutting and exhibition.

### MRS. BEATTY (B. R. Cant & Sons, 1926).

A beautiful clear self yellow, the shade of the old "Marechal Neil." Buds are long and well formed, moderately fragrant. Blooms early and often. Moderate growth and foliage. Gold Medal of the National Rose Society. Ordinary Grade, \$2.25; Super Grade, \$2.50.

### MRS. BECKWITH

(Pernet-Ducher, 1922).

Clear "buttercup" yellow, toning lighter at edges. Flowers are well formed, medium sized, fairly full and freely produced on an upright branching bush. Good foliage. Moderately fragrant.

### MRS. E. P. THOM

(Howard & Smith, 1926).

Clear, deep canary yellow, without any shading. Long shaped buds developing into good sized full flowers. Free flowering. Strong upright branching habit, with attractive dark foliage. Ordinary Grade, \$2.00; Super Grade, \$2.25.



Mrs. E. P. Thom



## Yellows—Continued

### MRS. CHARLES LAMPOUGH (McGredy, 1920).

A lovely soft lemon-yellow, tinged with cream. Flowers are large, full and of perfect form. It is free flowering and of vigorous growth. Moderate fragrance. This is a rose that exhibitors should try, its size, shape and color being worthy of highest honors. Gold Medal, Nat. Rose Society.

### PAX LABOR (C. Chambard, 1918).

The color of this attractive variety is pale yellow with golden center. It is very double and lasts well. The growth is vigorous and erect with good stems and foliage. A dependable bloomer.



Rev. F. Page-Roberts



Reims

### REIMS (Barbier, 1923).

A many-toned beautiful flower of flesh pink and nankin yellow, brightened inside with apricot, orange and copper. Long pointed buds opening into full flowers, that are abundant all the season. Vigorous and healthy. A fine bedding rose as well as for cutting. Ordinary Grade, \$1.25; Super Grade, \$1.50.

### REV. F. PAGE-ROBERTS

(B. R. Cant & Sons, 1921).

Copperty-orange buds, developing into large, full, golden yellow flowers, outer petals suffused with red. It flowers freely, especially in the Fall. Plant is of branching habit, vigorous and healthy; fragrant. A valuable rose for cutting and exhibition. Ordinary Grade, \$1.25; Super Grade, \$1.50.





Richard E. West

## Yellows—Continued

### ROSELANDIA (W. Stevens, 1924).

Rich yellow. This is a sport from Golden Ophelia with the color deeper and the flower larger and longer in the petal. Exceedingly free flowering with a fruity tea perfume. The plant is a vigorous grower with good foliage. Ordinary Grade, \$1.25; Super Grade, \$1.50.

### RICHARD E. WEST

(A. Dickson & Sons, 1924).

Clear yellow, without shading, one of the most beautiful and delicate yellow shades in roses. High pointed buds, large and full flowers on good stems. Very free flowering and fragrant. Good growth. Ordinary Grade, \$1.25; Super Grade, \$1.50.

### ROYAL SCOT

(Dobbie & Co., 1928).

Gorgeous golden yellow, with crimson markings, a wonderfully bright and handsome coloring. Attractive buds, with medium sized flowers borne on good stems. Very free flowering. Good growth and foliage and a moderate amount of fragrance. Ordinary Grade, \$2.25; Super Grade, \$2.50.

### SOUV. DE CLAUDIUS PERNET (Pernet-Ducher, 1920).

Clear, bright yellow, practically fadeless, except a paler tinge on margins of petals. Flowers are especially beautiful in the half-opened stage, held straight on stout stems, above a bushy plant of shining, deep green foliage. Moderately fragrant.



Royal Scot





## *Yellows—Continued*

### **VILLE DE PARIS**

(Pernet-Ducher, 1925).

Clear Sunflower yellow, sometimes shaded orange and deeper in the center. Does not fade. Large flowers carried on long stiff stems. Very vigorous grower, free flowering and with beautiful glossy reddish green foliage. Awarded the Bagatelle Gold Medal in 1925. Ordinary Grade, \$1.50; Super Grade, \$1.75.

## *Reds*

### **ALEXANDER EMSLIE**

(A. Dickson & Sons, 1917).

Rich ruby red on a velvety crimson ground. Flowers are globular and moderately large. A free grower and bloomer with good dark foliage. Very decorative in the garden and if kept disbudded gives good flowers for cutting. Ordinary Grade, \$1.25; Super Grade, \$1.50.

### **BEDFORD CRIMSON**

(Laxton Bros., 1926).

Brilliant crimson scarlet. Fine full flowers, borne on good stems. Awarded the Clay Challenge Cup for the best old rose scent. A profuse bloomer with a vigorous growth and good foliage. Ordinary Grade, \$1.50; Super Grade, \$1.75.



*Ville De Paris*

### **CAPT. F. BALD**

(A. Dickson & Sons, 1919).

Blackish-maroon buds, opening into good sized, deep velvety crimson flowers of good form. Habit upright, with light green, crinkled foliage. Moderately fragrant.

### **CHARLES K. DOUGLAS**

(H. Dickson, 1919).

Scarlet, flushed bright velvety-crimson. Long pointed buds, opening into large, loose, well-formed flowers. It is a color that does not fade, hence a good bedding rose. Good growth and foliage.



Cuba

### Reds—Continued

#### CUBA (Pernet-Ducher, 1926).

A wonderful color, orange scarlet on outside of petals with scarlet crimson inside, shading to carmine towards tips of petals. Long red buds. The flowers are large, semi-double and when in mass give a most brilliant effect. Good growth. Moderate scent. Ordinary Grade, \$1.50; Super Grade, \$1.75.

#### ETOILE DE FRANCE

(Pernet-Ducher, 1904).

Rich velvety crimson with rounded center of vivid cerise. Large, full flowers of lasting beauty and good fragrance. Strong, free-bloomer.

#### ETOILE DE HOLLANDE

(Verschuren, 1919).

A brilliant, dark, glistening red. Flowers are of good size, with large, thick petals. Fragrant. A practically faultless rose that holds its color into late fall. The most popular dark rose of the day. Ordinary Grade, \$1.25; Super Grade, \$1.50.

#### GRUSS AN TEPLITZ

(Geschwindt, 1897).

Brilliant crimson flowers of medium size, produced in clusters. Probably the most consistent bloomer of all red roses. An extra strong, vigorous grower. Very fragrant.



Etoile De Hollande



## *Reds—Continued*

### **HAWLMARK CRIMSON**

(A. Dickson & Sons, 1920).

Dark crimson, with maroon veinings. Buds are long and pointed, opening to a semi-double brilliant flower; rich in color that lasts and fragrant. Of branching habit, producing its flowers freely. One of the finest new "Reds." Ordinary Grade, \$1.25; Super Grade, \$1.50.



**Hawlmark Crimson**

### **IRISH SWEETNESS**

(McGredy, 1927).

An exquisite shade of crimson lake, suffused with scarlet. Flowers liberally produced through the season on good stems. Very fragrant. A vigorous, healthy grower. Ordinary Grade, \$1.25; Super Grade, \$1.50.



**Irish Hope**

### **IRISH HOPE** (McGredy, 1927).

A splendid and distinct red, with well formed buds opening to moderately full, fragrant flowers. The color is a rich rosy crimson with maroon shadings. Vigorous growth with good foliage. Ordinary Grade, \$1.25; Super Grade, \$1.50.

### **LADY WORTHINGTON**

**EVANS** (A. Dickson & Sons, 1926).

Dark glowing crimson. Beautifully formed buds with flowers of moderate fullness and good form. Vigorous growth with reddish stems and Quaker green leaves. Ordinary Grade, \$1.25; Super Grade, \$1.50.





Lord Charlemont

## Reds—Continued

### LORD CHARLEMONT

(McGredy, 1922).

Clear crimson, deepening to carmine crimson. A beautiful, even and lasting shade. Well shaped buds and flowers. Bushy plant with good stems. Moderately fragrant. Ordinary Grade, \$1.25; Super Grade, \$1.50.

### PADRE (B. R. Cant & Sons, 1921).

Brilliant deep rose, suffused copper with an orange base. Moderately full flowers with fair fragrance. This is a rose that for brightness and profuse blooming has few equals, hence it is a splendid variety for massed planting. Bush is erect, and fairly vigorous.

### RED RADIANCE

(Gude Bros., 1916).

A brilliant rosy scarlet-crimson. The most popular red rose in America. Very healthy and vigorous, moderately fragrant.

### SCARLET GLORY

(Alex Dickson & Sons, 1925).

Vermilion scarlet buds opening to a brilliant rose red. A most vivid self color. Flowers large and beautifully formed. Very free flowering and a vigorous grower. Good tea perfume. Ordinary Grade, \$1.25; Super Grade, \$1.50.

### SENSATION (J. H. Hill & Co., 1922).

Scarlet crimson that holds its color well. Full, well shaped flowers with petals of great size and substance. Sweetly scented. Vigorous growth, free flowering and good foliage. Blooms well late into fall.



Padre





## Whites

**ABOL** (Frederick Evans, 1926).

A magnificent new white rose, with a wonderful fragrance, which is a quality very rare in a white variety. The flowers are large, full and well formed. Vigorous growth with good foliage. Undoubtedly the most attractive white rose introduced to date. Ordinary Grade, \$2.25; Super Grade, \$2.50.

**BARBARA ROBINSON** (A. Dickson & Sons, 1925).

Well shaped cream white flowers, pointed buds. Very floriferous. blooming constantly during the season. Vigorous growth with good foliage. Sweetly scented. Ordinary Grade, \$1.25; Super Grade, \$1.50.

**BIANCA** (J. H. Pemberton, 1927).

Buds are cream, opening to a fine white flower, full and borne on good stems. Good foliage and growth. A fair amount of perfume.

**CLARICE GOODACRE** (A. Dickson & Sons, 1916).

Yellow buds and fine, high-pointed flowers of creamy white, zoned with pale buff. Strong, robust growth with leathery foliage and fair blooming qualities. A rose of exquisitely perfect form, with stiff petals, unique color, and rigid stems. Orange-blossom perfume.

**EDEL** (McGredy, 1919).

Pure ivory white; a truly superb rose of good form, producing abundance of large flowers. Good growth and foliage. Good for exhibition and cutting.

**FRAU KARL DRUSCHKI, H. P.** (P. Lambert, 1900).

This is a Hybrid Perpetual, but it is such a constant bloomer that it is generally classed with the Hybrid Teas. Plant grows from 4 to 6 ft. high, with strong stiff stems, bearing its large, full flowers, perfectly erect, over its massive, broad, light green foliage. A wonderful cut-flower and exhibition rose. Should be planted separately from the smaller Hybrid Teas.

**GRANGE COLOMBE** (P. Guillot, 1911).

Creamy white. Vigorous habit with good foliage. The flowers are freely produced throughout the season. Slight fragrance.

**KAISERIN AUGUSTE VIKTORIA** (P. Lambert, 1891).

Buds are creamy white, beautifully and solidly formed, developing into full flowers of pure white, tinged lemon in the center. It is fairly vigorous and free-flowering. A splendid rose for either bedding, cutting or exhibition; as good in late autumn as it is in the early season. Slight fragrance.



## *Whites*—Continued

### **MME. JULES BOUCHE** (Croibier & Son, 1911).

Large flowers of pure white, with a tinge of blush in the center. A vigorous bushy grower and profuse bloomer right through the season. Fair fragrance. A fine exhibition, cutting and bedding variety.

### **NOBLESSE** (McGredy, 1917).

Primrose yellow, shaded pink, buds opening to a most delicate shade of the lightest pink, almost white. Good sized, full flowers freely produced and moderately fragrant. Strong grower, with fine foliage and stems.

### **MRS. HERBERT STEVENS (TEA)** (McGredy, 1910).

Beautifully shaped, long pointed buds, later developing to moderately large white flowers, tinted pale yellow in the center. A fairly vigorous grower; blooms freely throughout the growing season. Foliage glossy and healthy, and, for a Tea Rose, exceptionally hardy. Good exhibition and cutting rose.

### **PIUS XI** (M. Leenders & Co., 1926).

A large cream white rose, with a delicate yellow center. Full, well shaped flowers, carried on good stems. Moderately fragrant, very vigorous and free flowering. A good all around white rose. Ordinary Grade, \$1.25; Super Grade, \$1.50.

## **HYBRID PERPETUALS**

The more dainty and everblooming Hybrid Teas are gradually ousting the old sturdy Hybrid Perpetuals. For Northern latitudes, however, and for those who wish to fill in the center or back of a wide bed with tall growing plants, the Perpetuals are still wanted.

We can supply the following at \$1.00 each:

**GEORGE ARENDS**—Clear soft pink.

**MRS. JOHN LAING**—Clear light pink.

**MAGNA CHARTA**—Bright pink.

**PAUL NEYRON**—Rose pink.

**MME. ALBERT BARBIER**—Soft fawn yellow. A new shade in Hybrid Perpetuals. Blooms almost as continually as a Hybrid Tea. \$1.25.

**GEN. JACQUEMINOT**—Crimson scarlet.

**J. B. CLARK**—Dark crimson.

**ULRICH BRUNNER**—Carmine scarlet.



## DWARF POLYANTHA ROSES

This is a very cheerful variety of small roses. They are very hardy and bloom continuously all Summer and Fall. Try some in your perennial border or for massing or edging.

Prices—Regular Grade, 85c; Super Grade, \$1.00,  
except where noted otherwise.



Ellen Poulson

### CECILE BRUNNER (Mme. Ducher, 1881).

Graceful clusters of light pink with yellow base. Perfectly formed buds. Each flower is a miniature model of a perfect H. T. rose, freely borne in graceful sprays right through the season. Good foliage, a charming variety for corsage or table use. Known to many as the "Sweetheart Rose."

### CHATILLON ROSE (A. Nonin, 1923).

Semi-double flowers of a beautiful shade of rose pink, illuminated with orange-yellow. Trusses of huge size, flowers large and compact and retain their color well. One of the finest of the Polyantha Roses for massing and hedging.



## *Polyanthas*—Continued

### **CORRY KOSTER** (M. Koster & Son, 1923).

Salmon orange, a very distinctive color in *Polyanthas*. Ordinary Grade, \$1.00; Super Grade, \$1.15.

### **ECHO** (P. Lambert, 1914).

Soft pink, varying when fully open like *Tausendschoen*. Large, open frilled flowers, that continue well into the fall. Good growth and thornless.

### **ELLEN POULSEN** (D. L. Poulsen, 1912).

Bright rose pink, darker toward the edges, profusely borne in dwarf compact clusters. A healthy vigorous, branching plant, that holds its flowers well and persistently in bloom.

### **ERNA TESCHENDORFF** (Teschendorff, 1911).

Bright red flowers flushed with salmon. Flowers semi-double borne in large clusters over a rather dwarf compact bush. Very effective for massed plantings.

### **GEORGE ELGER** (C. Turbat & Co., 1913).

Yellow buds, toning to a lighter shade as they open. Flowers are of medium size and borne in very graceful light sprays, of great decorative charm. Needs winter protection. Ordinary Grade, \$1.00; Super Grade, \$1.15.

### **GRUSS AN AACHEN** (Geduldig, 1909).

Orange and yellow buds, developing into large flesh-pink and salmon-shaded flowers, that are produced most abundantly all through the season. Plants are vigorous and somewhat larger than most of the class, in fact they might be classed with the Hybrid Teas. A very distinct rose both in character and color, exceedingly valuable for large beds where its charm can be most advantageously set off. Ordinary Grade, \$1.00; Super Grade, \$1.15.

### **IDEAL** (J. Spek, 1922).

Small, dark scarlet blooms shaded with maroon-black, the whole having a beautiful dark crimson effect. Flowers are borne in greatest profusion in dense trusses, all through the season. Plant is vigorous and long-branching.

### **JESSIE** (Merry, 1909).

Bright cherry-crimson that holds its color well. Flowers are full and borne in large compact trusses that are produced freely through the season.





## *Polyanthas*—Continued

### **KATHARINA ZEIMET** (P. Lambert, 1901).

Small, very double, pure white flowers that endure, seldom developing the "burning" shown by others in hot sun. Trusses are large, borne on compact dwarf bushes.

### **MISS EDITH CAVELL** (Meiderwyk, 1917).

Small semi-double flowers of bright scarlet-red, with darker shadings, produced in large compact trusses, on dwarf, sturdy, well-branched bushes.

### **MME. ANTH KLUIS** (Kluis & Koning, 1925).

A delightful blend of glowing rose-red, developing into red salmon. Color holds and flowers are produced in large trusses, right through the flowering season. Free, healthy, bushy grower. Ordinary Grade, \$1.00; Super Grade, \$1.15.

### **ORANGE KING** (Cutbush, 1923).

Flowers, brilliant orange, shaded salmon. Blooms are large, held well over a dwarf bushy plant. Ordinary Grade, \$1.00; Super Grade, \$1.15.

### **ORLEANS** (Levavasseur & Sons, 1910).

Brilliant light red, with a whitish center. Blooms are small, almost double, but borne in large compact trusses incessantly throughout the season. A wonderfully brilliant, healthy, and highly effective bedding rose.

### **RUDOLPH KLUIS SUPERIOR** (Kluis & Koning, 1926).

Bright glowing scarlet, something like Paul's Scarlet Climber but deeper. Good strong hardy grower with dark green foliage. Ordinary Grade, \$1.25; Super Grade, \$1.40.

### **TRIOMPHE ORLEANAIS** (Peauger, 1912).

Brilliant cherry-red, freely produced in large massed bunches. A great favorite everywhere, because of its lasting color, huge size of its trusses and its dependability for bloom right up to frost. Foliage is a rich glossy green, contrasting wonderfully with the brilliant blossoms.



## CLIMBING ROSES

The Rambling Climbers are suitable for growing on Arches, Pergolas or Walls. Once they are established, their growth in a season is usually over ten feet and some of the stronger growing varieties often grow considerably more.

The Pillar roses are those which are most suitable for growing on posts or trellises. They grow from about six to ten feet high.

Prices—Ordinary Grade, \$1.00; Super Grade, \$1.15,  
except where noted otherwise.

### **ALBERIC BARBIER, H. W.** (Barbier & Co., 1900).

Creamy white, shading to a yellow center. Blooms semi-double, in small dense sprays. Foliage extremely healthy, with a characteristic holly-like form. Sometimes it needs protection in exposed localities. Rambler type; early.

### **ALBERTINE, H. W.** (Barbier & Co., 1921).

Bright salmon turning to coppery pink with inside of petals coppery chamois. Buds dark vermilion. Flowers are large, double, slightly fragrant, freely produced on strong long canes. A new color in climbing roses and a very vigorous grower. Rambler type. Midseason.

### **AMERICAN PILLAR, H. W.** (Dr. W. Van Fleet, 1902).

Large, flat, single flowers of brilliant crimson pink, enlivened with a large white center and golden stamens. Flowers are borne in tremendous quantities on extremely long canes. Like many of its shade, it burns in hot sun, but is unequaled for brilliancy when at its best. Rambler type. Late.

### **AVIATEUR BLERIOT, H. W.** (Fauque & Sons, 1910).

Saffron-yellow, streaked with crimson. Flowers open in loose clusters that turn to a creamy yellow. Growths of moderate length, foliage excellent. Needs winter protection. Rambler type; mid-season.

### **BIRDIE BLYE, H. M.** (Dr. W. Van Fleet, 1904).

Clear rose pink, borne in clusters. It is not a tall grower but is unique amongst hardy semiclimbers in that it blooms practically continuously all summer.

### **BONNIE PRINCE, H. M.** (T. N. Cook, 1918).

Medium sized white flowers of open frilled form, in large clusters. Mildly fragrant. Light green foliage and fairly vigorous. Rambler type. Early.



### *Climbers—Continued*

**BREEZE HILL, H. W.** (Dr. W. Van Fleet, 1927).

Large, flat flowers of white, tinted with yellow, rose and apricot shadings, borne in clusters. A new production of the late Dr. W. Van Fleet introduced by the American Rose Society. Vigorous grower with thick dark green, glossy foliage. Rambler type. Price, \$1.25.

**CHRISTINE WRIGHT, H. W.** (Hoopes Bros. & Thomas, 1909).

Very large cup-shaped blooms of wild rosepink borne in very large long-stemmed sprays. A very early variety, that gives occasional blooms in late summer and fall. Plant is of fairly vigorous growth, a very free and long bloomer, and a delightful color. Rambler type.

**CLIMBING AMERICAN BEAUTY, H. W.** (Hoopes Bros. & Thomas, 1909).

Rich carmine pink, deliciously perfumed, the large, finely shaped flowers being borne singly or in threes on a bush of fairly vigorous growth and hardy constitution. It is best planted in a semi-shaded, cool situation, otherwise its delightful color fades from the hot sun rays. An early bloomer and extremely good in a cool season. Rambler type.

**CLIMBING MME. BUTTERFLY, Cl. H. T.** (Boston Rose Farms, 1926).

A climbing sport from the well known Hybrid Tea, but with larger, fuller flowers and with a stronger apricot coloring. Sweetly scented. Its canes need winter protection. Price, \$1.50.

**CLIMBING OPHELIA, Cl. H. T.** (A. Dickson & Sons, 1920).

Delicate salmon pink, shaded rose. This is a climbing sport of the well known "Ophelia" and should bloom during the summer the same as its parent. Its canes should be protected during the winter. Price, \$1.25.

**DOROTHY PERKINS, H. W.** (Jackson & Perkins, 1902).

Soft blush-pink; medium-sized flowers in large close trusses. Vigorous grower and very hardy. Foliage requires attention for mildew. One of the oldest and still a very popular climber. Good also as ground cover. Rambler type; late.

**DR. HUEY, H. W.** (Capt. Thomas, 1914).

Large semi-double flowers, of rich deep-crimson, shaded black. When open the yellow anthers form a brilliant contrast with the dark red petals. It is a profuse bloomer on a very vigorous plant and holds its color right to the end of its three-week flowering period. A really grand rose. Rambler type; midseason.

**DR. W. VAN FLEET, H. W.** (Dr. W. Van Fleet, 1910).

Light pink buds and flowers, perfectly formed, with the character of a regular Hybrid Tea Rose. Each flower is borne on an individual stem. Plant makes enormously long canes, covered during its flowering season with hundreds of delightful flowers. Strong, healthy foliage. This is one of the finest of all climbing roses. Rambler type. Midsummer.





### *Climbers—Continued*

**EMILY GRAY, H. W.** (H. Williams, 1918).

A rich golden buff that does not fade. A real yellow rambler, with lovely holly-like foliage. Plant is of moderately vigorous growth, producing its flowers on individual stems and in clusters. Fairly hardy but in exposed positions should have special winter protection. Rambler type; midseason.

**EXCELSA, H. W.** (M. H. Walsh, 1910).

Bright crimson-scarlet blooms with streaks of a lighter shade. A plant of very vigorous growth, producing its large trusses of double flowers in great profusion. A red "Dorothy Perkins." Rambler type; late.

**GARDENIA, H. W.** (W. A. Manda, 1899).

Buds of rich yellow, later maturing to creamy-yellow flowers. It is an early bloomer, the flowers being produced in freely-borne, small sprays. Hardy except in very exposed positions. Rambler type. Early.

**HEART OF GOLD, H. W.** (Dr. W. Van Fleet, 1925).

Deep, rich crimson, with a white base that shows off the golden stamens. The flowers, when open, measure from 2½ to 3 inches in diameter. Very floriferous, buds opening in succession, while the faded buds drop quickly. A strong, healthy and clean grower recently introduced by American Rose Society. Rambler type. Early.

**HIAWATHA, H. W.** (M. H. Walsh, 1904).

Rosy scarlet with a very distinct white center, contrast of these two colors with the golden stamens making a very charming flower. The blooms are not large but are borne in trusses of great dimensions that cover the bush when in bloom. Very vigorous and hardy. Rambler type. Late.

**LE REVE, Per.** (Pernet-Ducher, 1923).

Beautiful pure sunflower yellow which does not fade. Large semi-double flowers. Free flowering and has very good foliage. Canes should have winter protection. Semi-climbing pillar habit. Early. Price, \$1.50.

**MARY LOVETT, H. W.** (Dr. W. Van Fleet, 1915).

Large handsome flowers of pure waxy white. Sweet-scented, broad-petaled flowers of open form, borne singly and in sprays upon long canes. A vigorous grower with heavy glossy foliage. Rambler type. Midseason.

**MARY WALLACE, H. W.** (Dr. W. Van Fleet, 1924).

A warm, vivid pink, suffused with salmon toward the base. Flowers semi-double and very large on single stems. An early bloomer of vigorous constitution, making canes 12 to 15 feet high in the season. Healthy, glossy foliage. Introduced in 1924, by American Rose Society and already a great favorite. Rambler type.



### *Climbers—Continued*

**PAUL'S SCARLET CLIMBER, H. W.** (W. Paul & Son, 1916).

Brilliant scarlet flowers, of medium size, in large trusses that cloak the plant for a full three weeks at blooming time. It invariably holds its color in hot weather and is one of the most desirable of the red shades in Ramblers. Canes are of moderate length, fairly vigorous. Foliage very good and clean. Rambler type. Early.

**PHYLLIS BIDE, H. W.** (S. Bide & Sons, 1924).

Pale gold at base flushed and shaded carmine pink towards the edges. Almost double flowers on large loose sprays, produced singly or in moderate sized clusters. Beautiful small buds. After first display a few flowers can be counted on during the summer. Good foliage. Pillar type. Price, \$1.25.

**SILVER MOON, H. W.** (Dr. W. Van Fleet, 1910).

A remarkably beautiful rambler of the purest white. Buds are semi-transparent and pointed, showing the gold of the anthers through the petals. Open flowers are single and of gigantic size. A plant of extraordinary vigor, with perfect foliage. Rambler type. Mid-season.

**THELMA, H. W.** (Easlea & Son, 1927).

Lovely coral pink suffused as the flowers open with carmine pink. Large semi-double flowers that last well, produced in clusters. This is the beautiful new rambler that won the Cory Cup. Strong grower and good foliage. Pillar type. Price, \$1.25.

**WHITE DOROTHY (H. W.)** (B. R. Cant & Sons, 1908).

Small, very double flowers, borne in large dense trusses, that are freely produced on its vigorous shoots. This is an old rose that still stands among the good ramblers. Late.

## HEDGE AND SHRUB ROSES

The plants in this section are suitable for planting as single specimens in the Flower Beds or the Lawn, or as Hedge Plants.

Prices—\$1.00 each, except where noted otherwise.

**BLOOMFIELD COMBINATION**—Light rose pink.

**BLOOMFIELD DAINTY**—Clear canary yellow.

**BLOOMFIELD MYSTERY**—Silvery pink.

The above are new California productions of the noted amateur rose grower, Captain George Thomas, being derived from the Lambertianas of Peter Lambert and the Hybrid Musks of the Rev.

## *Hedges and Shrub Roses—Continued*

### **Bloomfields—Continued**

J. H. Pemberton. They are semi-climbers or can be used very effectively as shrubs, either singly or massed in a large bed. The colors are most attractive and delicate, the flowers being single and borne in clusters. They bloom fairly continuously all summer. They are hardy in this locality, with good foliage, except possibly "Dainty," which requires attention for black spot more than do the others. Price of each, \$1.25.

### **AGNES, H. Rug. (H. R. Saunders, 1922).**

Amber gold flowers, with coppery yellow buds. The flowers are well shaped for the Rugosa type, sweetly fragrant and bloom in moderate quantity throughout the summer. This is a new variety originated in Canada and a unique color in Rugosas. It will undoubtedly become very popular. Price, \$1.75.

### **CONRAD F. MEYER, H. Rug. (Muller, 1900).**

Light silvery-pink. Large, double, well shaped flowers. In habit of blooming, form of flowers and in foliage it resembles more a very vigorous Hybrid Perpetual than a Rugosa. Good long period of early bloom and occasionally some flowers in the fall. A magnificent rose, that is not nearly sufficiently known. It is hardy and makes a most picturesque bush, either alone or associated with other shrubs or as a hedge.

### **HARISON'S YELLOW, Aust. Brier (Harison, 1830).**

Bright yellow, semi-double flowers. Profuse bloomer early in the season. Healthy, hardy and of vigorous growth. It makes a fine hedge, or a very shapely shrub.

### **HUGONIS (Species).**

Large canary-yellow flowers, nearly 3 inches in diameter. It has excellent foliage the whole summer and autumn. It is one of the earliest of all spring-flowering shrubs, its golden yellow flowers extending along the entire length of the canes.

### **PINK GROOTENDORST, H. Rug. (F. J. Grootendorst & Sons, 1923).**

This is a new production, similar in every way to the well known F. J. Grootendorst, except that the flowers are larger and are in beautiful clear pink clusters. It blooms practically continuously the whole season. Very hardy. Price, \$1.25.

### **SARAH VAN FLEET, H. Rug. (Dr. W. Van Fleet, 1926).**

A clear pink of the old "Wild Rose" shade. Erect, spreading habit, vigorous and hardy, producing its flowers freely, which last in condition for a long period. Foliage of the familiar Rugosa type. Price, \$1.25.





## *Memoranda*



*The* ROSE FARM, WHITE PLAINS, N. Y.



## *Memoranda*



## *Memoranda*



**Paul's Scarlet Climber Rose.**





Dr. W. Van Fleet